

# Errie Querie!



1

Shuri Shiozu

# Cherie Querie!

Mitsuo Shiozu is an ordinary student with an extraordinary gift—wandering spirits use his body and mind to communicate with loved ones. But sometimes this “sixth sense” puts Mitsuo in unusual situations. When his mind and body are taken over by two otherworldly women, he suddenly develops a few fawning admirers...of the male kind!



00000 1000000000000



© TOKYOPOP



# Eerie Queerie!

Vol. 1

by Shuri Shiozu

Translator - Heidi Yamaguchi  
English Adaptation - Jackie Medel  
Contributing Editor - Jodi Bryson  
Retouch and Lettering - James Dashiell  
Cover Layout - Anna Karmelam  
Graphic Designer - John Lo

Editor - Nora Wong  
Managing Editor - Jill Freshney  
Production Coordinator - Antonio DePietro  
Production Manager - Jennifer Miller, Mutsaers Miyazaki  
Art Director - Matt Alford  
Editorial Director - Jeremy Ross  
VP of Production - Ron Klamerit  
President & C.O.O. - John Parker  
Publisher & C.E.O. - Stuart Levy

E-mail: [editor@TOKYOPOP.com](mailto:editor@TOKYOPOP.com)  
Come visit us online at [www.TOKYOPOP.com](http://www.TOKYOPOP.com)

A  Manga

TOKYOPOP Inc.  
5800 Wilshire Blvd. Suite 2000  
Los Angeles, CA 90048

*Eerie Queerie! Vol. 1*

*Eerie Queerie! Volume 1* (originally published as "Queerie!") © 1999 Shuri Shiozu. All Rights Reserved.  
First published in Japan in 1999 by Shueisha Publishing Co. Ltd. Tokyo, Japan. English publication  
rights arranged through Shueisha Publishing Co. Ltd.

English text copyright ©2004 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted  
in any form or by any means without written permission from the copyright  
holders. This manga is a work of fiction. Any resemblance to actual events  
or locales or persons, living or dead, is entirely coincidental.

ISBN: 1-59182-719-1

First TOKYOPOP printing: March 2004

10 9 8 7 6 5 4 3 2 1

Printed in the USA.

 **TOKYOPOP**  
Los Angeles • Tokyo • London





Bummer  
Felt injured  
BUT she  
is strong  
of wif

THIS IS  
ABOUT  
AGE



TRAIL  
OF IT

THE  
VIOLET DRIP  
WETNESS  
WAS  
KILLED BY  
A DRY  
WIND  
AS  
THE  
WIND...



NO  
WAY!  
THERE  
ARE STILL  
SOME  
THINGS I  
WANT TO  
DO

But  
want  
near  
Eryne  
Toshiko

SINCE THE  
PERSONAL  
DISTRIBUTION  
HAS CHANGED  
I HAVE THE  
FEELING THAT  
SOMETHING IS  
ABOUT TO  
CHANGE

WHEN  
YOU  
ARE  
ALREADY  
IN THE  
MIDDLE  
OF IT  
YOU  
CAN'T  
STOP



When  
you  
are  
already  
in the  
middle  
of it  
you  
can't  
stop



But  
when  
you  
are  
already  
in the  
middle  
of it  
you  
can't  
stop

Eryne  
won't  
be  
any  
longer  
a  
member  
of  
the  
club  
because  
a  
change

IT'S  
NOT  
A  
PROBLEM  
FOR  
THE  
CLUB  
BUT  
FOR  
THE  
PERSONAL  
DISTRIBUTION  
IT'S  
A  
PROBLEM

USE  
THE  
CLUB  
AS  
A  
REPRESENTATIVE  
OF  
THE  
CLUB

USE  
THE  
CLUB  
AS  
A  
REPRESENTATIVE  
OF  
THE  
CLUB



As  
long  
as  
you  
are  
in  
the  
club

She  
looked  
down  
at  
her  
feet



Eerie  
Queenie!

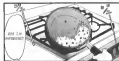








That's right, I was chosen!





YOU LIKE BEING ALONE?

WHEN I DIED AND BECAME A GHOST I LISTENED TO OTHER PEOPLE'S

HAHA

A LOT OF PEOPLE CAME TO PAY THEIR RESPECTS.

BUT IT WAS SO STRANGE



I'M A GREAT GHOST!

IT'S A BIG BOY I HOPE YOU'VE MET SOMEONE LIKE HIM

TA KNOW THAT BUCKS



OH ALL I HAVE TO DO IS TAKE OVER YOUR BODY AND HAVE IT

DON'T YOU DARE!

IT'LL MAKE BEATGOOD SPARKLE!! FOR YOU HEARING THAT SOUND?



I LIKE BEING ALONE

IT'S A RESOLVE

I GUESS I'VE ALSO USED TO IT BECAUSE MY PARENTS HAVE ALWAYS BEEN SO BUSY.



l—h

LET'S GO TO THE PARK AND HAVE A PICNIC! I'VE MADE A PIZZA!



YOU'VE GOT TO UNDERSTAND, YOU'RE THE ONLY PERSON I CAN TALK TO!

GRAT



YOU'RE ASKING ABOUT WHAT HAPPENED AT NOON.

ABOUT YOUR

ARE YOU AND AT ARE

TELL ME!

IS THAT IT?

ANYBODY ANSWER ME!

DO YOU GET SOMEBODY?

IF I MAY ASK...



A cren already laughing.

WELL, THAT EXPLAINS WHY YOU DON'T HAVE ANY FRIENDS AT SCHOOL.

HAHA



I'D RATHER KEEP TO MYSELF, IF THAT'S OKAY WITH YOU.





# Mitsuo's Life History

And spread you across (Study before war?)





Dad's on the  
appt  
around  
with some  
charity

I'm  
getting  
very  
excited

Mom wants  
open on  
holidays

Please don't  
hiss me  
Please don't  
hiss me

I wish I had on  
a charity belt

I WAS  
THINKING  
WE COULD  
JUMP SO  
OUT  
BUT BRING  
TOGETHER  
ALONG LIKE  
THIS IS NOT  
YOU

This  
is not  
good



NOW  
LEND ME  
YOUR  
BODY,  
MITSUO

TELL  
ME  
YOU  
DO!

I TOLD YOU  
I HAD SOME  
THINGS TO  
DO, BUT TO  
BE HAPPY TO  
COME OVER  
WHEN I'M  
DONE

YOU ASKED  
ME TO COME  
OVER SINCE  
TOMORROW IS  
A HOLIDAY.

YOU DON'T  
REMEMBER

SO...

YOU'RE SO  
NARROW-  
MINDED,  
MITSUO!  
IF YOU  
DON'T LIKE  
IT, GO IN  
THE OTHER  
ROOM!!

NO, KNOW?  
THIS IS MY  
BODY!!

WILL  
YOU KISS  
ME?

my  
secret  
night-  
mare

Oh &  
Huan

YEAH, WELL,  
I'M SORRY,  
IT'S NOTHING,  
NOTHING AT  
ALL, HEH HEH.

HOW  
CRAZY!

I'll  
have to  
face

HASUNUMA,  
I'M NOT  
FEELING SO  
WELL.

MITSUO

I WON'T  
LET YOU.

LEND  
IT TO  
ME!

CUT IT  
OUT,  
KYOMI!

OVER  
MY  
DEAD  
FREAKIN'  
BODY!

COME IN,  
COME IN,  
PLEASE, I'LL  
MAKE YOU  
SOME TEA.





I'VE NEVER  
GIVEN UP TO  
RETURN YOUR  
BODY.



HA HA

IT'S  
LAME,  
NOT IN  
HERE.  
NOT.  
STOP.

IT'S  
BODY

HAHAHA

BY  
MURDER



WARRIOR  
TALKING TO  
GET  
EARS.

NO  
STOP



ARE  
YOU  
AWAKE?

AM  
GOING TO  
STOP

YES  
ENOUGH

NO!

NO!  
NO WAY!

THAT'S  
MY  
BODY!

I DON'T  
WANT  
TO JUST  
ONE LIKE  
I DID.



YOU  
CANNOT  
DO  
YOU  
CAN  
NOT  
STOP  
YOUR  
FEARS

WHAT'S  
IMPORTANT  
IS THE SOUL.  
RIGHT? THE  
BODY IS JUST  
A CONTAINER.

YOU MAY BE  
ENJOYING THIS  
BUT YOU'RE  
ENJOYING MY  
LIFE, YOU  
LITTLE BITCH!

WELL SOMEBODY  
ELSE'S BODY TO  
WALK UP TO YOU WHAT  
YOU AREN'T DEAD  
YOU AREN'T DEAD  
YOU AREN'T DEAD  
YOU AREN'T DEAD

YOU STILL  
DON'T GET IT!  
THIS WILL NEVER  
GO ANYWHERE!



ARE YOU  
DON'T YOU  
FEELING GOOD  
ALONE, MY BODY!  
THIS SHOULD  
BE PERFECT  
FOR YOU

WHY DON'T  
YOU JUST  
STAY  
ANYWHERE  
I DON'T  
WANT TO  
STOP

THESE  
ARE STILL  
SO MANY  
THINGS  
I WANT  
TO DO.

NEVER

EVEN IF IT'S YOU  
ON THE OUTSIDE.  
MY HEART—  
MY HEART—  
BELONGS  
TO ME.

AND THAT  
MEANS  
IT'S ME  
HOLDING  
THESE

HE'S CALLING  
FOR ME—NOT  
YOU, AND PETER'S  
SOME GIRL, MAKE  
UP AND SMELL  
THE COFFEE!

WHEN YOU  
ENTER MY  
BODY AND  
GET CLOSE TO  
KASABAMA.



WOW!  
YOU'VE  
GONE TO  
SCHOOL THE  
SAME DAY  
AS US



By  
yourself  
and  
myself?

WOW  
YOU'VE  
GONE  
TO SUFFY  
I HOPE YOU  
WERE A TRUE  
SOCIOPATHIC  
AS POSSIBLE

AFTER SCHOOL  
YOU OUT,  
I HOPE IT  
WAS FOR  
LATTER LEADS  
LIKE I WAS  
ABOUT



WELL,  
SUFFY  
FOR US

I'M  
NOT  
GOING  
TO

BUT I  
NEVER  
DREAMED  
THE CARDS  
WOULD  
HOLD

Handing: Copyright by Shogakukan Shogakukan



CAN'T  
UNDERSTAND  
I HOPE  
YOU  
WILL  
UNDERSTAND  
YOUR  
OWN



I'M  
BACK!  
I'M  
BACK!



WHAT  
IS THIS  
ABOUT?



THESE  
ARE  
CARDS  
CARDS

おフダー

These  
cards are  
all out  
and  
bring  
you  
great  
luck

Double  
sided  
adhesive  
tape



LOOK  
DOWN  
ANYONE  
IT



SABARUN

I'M  
SERIOUS  
ABOUT  
THIS



JUST  
TO BE  
SURE

JUST  
IN CASE

The  
phone  
card

Repeat  
and  
repeat  
it in  
order  
to get  
them

The  
phone  
was  
also  
right

no  
money  
only  
a  
simple  
card



REPEATED  
PERHAPS  
TO ANOTHER  
DIMENSION

WHERE  
IS  
ANYONE?

THE  
SOURCE  
OF YOUR  
MIND, YOUR  
SPIRITUAL  
BEING  
AND THESE  
CARDS

ALL  
THESE  
ATTACK  
THE  
MIND  
AND  
FOUR  
ARE  
TO  
SERVE  
YOUR  
MIND  
TO YOU

Don't  
forget  
to  
read  
it  
out  
loud

Can  
you  
see  
this?

WELL,  
SUFFY  
OK





IS THE  
GUY WHO  
ADDRESS  
YOU  
STILL  
ON YOUR  
MIND?



YOU'RE OUT  
OF ALL THAT  
TROUBLE—BUT  
YOU SEEM  
ANGRY NOW.



WAS  
NOT  
PARTICU-  
LARLY



Something  
didn't feel  
quite

INTRO



Other  
that I had  
not yet  
had  
the  
Halloween

I'm  
from  
Japan



Other  
that I had  
not yet  
had  
the  
Halloween



Other  
that I had  
not yet  
had  
the  
Halloween

Other  
that I had  
not yet  
had  
the  
Halloween

Some  
days  
passed  
before  
I knew  
for sure,  
maybe



I  
WANTED  
TO SEE  
IF I COULD  
DO IT.

Thanks  
to  
Halloween



DON'T  
LOOK  
SO SERIOUS



I'M NOT  
SERIOUS



Something's  
missing

Long live,  
for the  
next party  
is back to  
normal



WHAT?

WHAT?



What  
is it?



Is  
Halloween

approved  
for  
Halloween



...I...

BECAUSE I WANTED TO



I CAN'T GET YOU...

...AND



I THOUGHT YOU'D BE HERE



I THOUGHT I WOULD BE A MESSAGE

BEFORE AND AFTER



WHATEVER... I DON'T WANT TO TAKE OVER YOUR BODY ANYMORE

WASH YOUR FACE!



How I usually? I don't want to look up



Don't get any messages



And don't wear a pants in the air



HEY! SUGO! I--



Let me know if you have a good idea to do



NO, IT'S NOTHING!

HEY! SUGO! I DON'T WANT TO TAKE!



I thought I would be as normal as that she's gone

That doesn't taste good yet!

She passed me all because she did whatever she liked with my body, my body, mind, soul!

It's nice and quiet



I really



to



YOU KNOW, ART SUO—  
I HATED MYSELF  
WHEN I WAS  
ALIVE.



She  
wanted  
a kiss



IT  
GAVE  
ME.

TO BE  
WITHOUT  
EVER  
HAVING  
A KISS  
WAS  
THAT'S  
BAD!

YOU WANT  
ME TO  
KISS YOU,  
DO YOU  
NOT?



ALL  
RIGHT!

ART  
SUA!  
I  
DO  
NOT  
WANT  
TO  
KISS  
YOU!



NOW,  
THE  
VIEW  
IS  
JUST  
SCREW!



about  
my  
eyes  
and  
my  
hair!



Just  
only

and  
what  
bad  
things  
were



She  
just  
sat  
by  
my  
side

That  
day  
Sagami  
and  
I  
went  
to  
the  
beach  
and  
we



for  
us  
reason  
I'd  
love  
the  
page  
of  
my  
notebook

She  
was  
there

Oh  
right,  
my  
notebook  
was  
a  
present



ART  
SUO!

WILL  
YOU  
GIVE  
ME  
A  
KISS  
AFTER  
MIDDAY?



I  
WANT  
TO  
KISS  
UP  
YOUR  
NECK  
AS  
LEFT  
OFF  
LAST  
TIME

A  
playful  
kiss  
on  
the  
neck  
is  
fine

YOU  
WILL  
NOT  
DO  
IT!



should  
I  
be  
a  
hard  
on  
her

that  
made  
my  
heart  
melt



GLAD  
SUCH  
A GUY  
ON YOU

OH  
THANK  
YOU

THANK  
YOU

EVEN  
THANKS  
YOUR  
ADVICE

I WAS  
GLAD  
I REALIZED  
THAT AFTER  
YOU REPELLED  
ME FROM  
MY BUS  
STOP.

WOW  
IS  
THAT  
RIGHT?

I'M  
SORRY

KIRAKIRA,  
C.

YEAH

WAS  
TRULY  
JOYFUL  
AT  
THAT

I WAS  
SO HAPPY  
BECAUSE  
THOSE WERE  
THE MOMENTS  
I'D BEEN  
DREAMING TO  
MEET WHILE  
I WAS ALONE.  
THAT IS SO  
COOL!

WHEN I  
HEARD YOU  
SAID THAT  
YOU'D BE  
HAPPY TO  
GO OUT  
WITH ME

!

HEY, THANK YOU  
FOR LETTING  
ME TALK ABOUT  
YOUR BODY.

DON'T  
WORRY.

I...  
DID A  
TERRIBLE  
THING  
FOR SURE.

I'M  
FINALLY  
ABLE  
TO EXPRESS  
MY TRUE  
FEELINGS  
AND FEELINGS

I REVEALED  
MY TRUE  
SELF TO YOU,  
AIRBUU!

I'M SO  
GLAD I  
MET YOU,  
AIRBUU.

WE  
DON'T  
KISS

I JUST  
THOUGHT  
TO KISS  
AS  
AIRBUU

THEY  
CAN  
DO  
IT

AND  
KISS

I WANTED  
TO KISS  
HIS SOOOO  
BAD!

BUT,  
THE JOY  
YOU GET  
FROM THAT  
IS ONLY  
WORTH  
YOUR  
EMBARRASSMENT  
IF WITH  
YOUR OWN  
BODY

WHAT?

REALLY?

AND  
THAT'S  
CRAP

HE  
WAS  
BORN  
WITH  
BROOD  
HONEST.

THAT'S ALL I  
EVER WANTED  
FROM YOU--  
I CALLED YOU  
"YOU,"  
YOU CAME  
TO GET ME

I'M SO GLAD  
YOU ACCEPTED  
ME FOR  
WHO I AM.

KNOW?

I HAVE  
SO MANY  
I DON'T  
REALLY WANT  
A TERRIBLE  
THING I WOULD  
DO TO YOU  
AND AIRBUU.

I GOT  
CARRIED  
AWAY.

WELL,  
HAD YOU  
KNOWN,  
WENT IT

I REMEMBERED A  
BEAUTIFUL GIRL  
WHO ATTENDED  
A GIRL SCHOOL.  
SHE ALWAYS WORE  
THE HIGHEST HEELS  
THE BUS COULD



GOOD BYE

HOW I  
ALMOST FELT  
LIKE I HAD  
TO FORGET  
YOU...

TEAR

INTERESTING

FOR THE  
BEST OF  
US

REALLY?

I FELT NO  
HOPESLESS—  
I COULDN'T  
EVEN HOLD  
ONTO THE  
BEST OF US...

YOU  
MEAN  
A LOT  
TO ME  
YOU

WE WERE  
BROTHERS TO  
THE END,  
LEAVING US  
WITH ALL OF  
A SUDDEN

But,  
I'm not  
happy  
here...

Be happy,  
Miyako

THANK  
YOU

Please  
be happy

THANK  
YOU

I WISH  
THE  
COURAGE  
TO BE TRUE  
TO MYSELF.

I LIKE  
THE  
WAY  
YOU  
TALK  
TO ME  
AND  
YOUR  
SMILE.

THANK  
YOU

I AM  
SO  
HAPPY  
NOW!  
BECAUSE  
OF YOU  
MIYAKO,  
I FOUND  
COMPLETE  
JOY.

MIYAKO, I AM  
SORRY FOR  
ANY TROUBLE  
I'VE CAUSED

I WON'T  
FORGET  
YOU!

I WON'T

MIYAKO.

I FOUND  
MYSELF  
FEELING  
VERY  
LONELY  
I'VE  
SWORN  
THAT  
I'LL  
NEVER  
FORGET  
YOU, MIYAKO

BUT I  
REALLY  
DO  
MISS  
YOU.

I THOUGHT  
IT WOULD  
BE A RELIEF  
HAVING THE  
ONLY BODY  
BACK.

AFTER  
YOU WERE  
EXPULSED  
FROM MY  
BODY...

BUT I  
REALLY  
DO  
MISS  
YOU.

THANK  
YOU  
THIS IS  
SUCH A  
MAGIC  
MOMENT  
I'M  
FEELING

TO BE  
ACCEPTED AS  
YOU ARE IS SO  
AMAZING.



Errie  
Queerie!



I  
can't  
accept  
it  
anymore.

Goodbye, Errie.

I am no longer Errie.

Because  
of you,  
I am able  
to feel  
different joy.

Go  
sleep  
now.  
I was  
able to  
see  
Errie.



YES,  
THEY JUST  
WENT  
DOWN!  
I DON'T  
IT  
AND YOU  
TALK  
WANT?

SOME  
PEOPLE ARE  
THAT WAY, BUT  
CAN'T COME  
TO TERMS  
WITH IT.

YES,  
YOU  
COULD  
SEE  
THAT...  
SOME-  
THINGS.

SOMETHING  
WE DON'T  
EVEN  
UNDERSTAND  
OUR OWN  
FEELINGS.



It's impossible  
to see you  
anymore, but  
I'll see  
you again  
one day.

I believe  
you're  
all the way  
after all.

I'll  
wait for  
you.



I have  
a lot to  
learn.



YOU  
KNOW  
WHAT  
I WANT  
TO BE  
YOURSELF  
THOUGH?

?



When  
the  
food  
tastes  
better.

IS IT  
ONLY  
WITH  
YOU.

NO, I  
HATE  
IT.

YOU  
KNOW  
WHAT  
I WANT  
TO BE  
YOURSELF  
THOUGH?

After  
all, what  
am  
I  
really  
feeling?

The  
truth is...

END



THANK  
YOU FOR  
THIS  
MEAL.



YOU LOOK  
HAPPY WHEN  
YOU'RE  
EATING.

I've had  
dinner at  
my house  
almost  
every night!



IT'S  
READY.

It took  
her  
passed.

and  
Mitsunori's  
been dropping  
by after  
school



Thank  
you,  
I will.

MY FIRST  
FRIEND  
PLAYS AT MY  
OVERNIGHT

My  
parents  
are  
very  
happy.

They  
were  
very  
good,  
that I'd  
made  
my first  
friend.

but she  
has made  
a friend  
at last.

THE  
GOLDEN  
—Presents—



There's  
still a  
lot to  
learn.

So that  
at last  
you will  
a friend



After  
a  
while.

I would  
just  
hang out  
and talk or  
play video  
games and  
listen to  
music.

Being only hard and to laugh.



Staring Contest





WAAAAA

Get  
them

JUST  
RELAX...

How  
can  
you?

I  
DON'T  
REALLY  
KNOW...

WAAAA

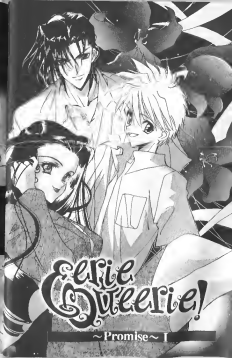
COME  
HERE,

WAAAA

I  
CAN'T,

Oh, my

I'll  
TEACH  
YOU.



# Eerie Querie!

~ Promise ~ I



ほん

Last night's dream sticking to...



OH, ABOUT THE GIRL, ARE YOU TALKING ABOUT?

HE WAS SPEAKING ABOUT...

I, I DON'T DO IT IN THE END.

OH, IT'S NOT YOUR...

I, I AM SORRY.

I, IT WAS JUST A DREAM, YOU KNOW.

WHAT THE HELL AM I SAYING?

I, IT STOPPED AT THE GREATEST PECTORAL MUSCLE.



I CALLED YOU SEVERAL TIMES, DIDN'T I? YOU WERE ASLEEP.

GOOD MORNING.



REALLY?

THE MOVING FLUID ARE NOT EARLY.



IT'S NOTHING.

YOU'RE RED AS A BEET, DUE!



OH, KAY.



OH, A MAN.

THE THING WAS...

THE THING...



THE THING...

THE THING...



HEY, MITSUO IS RUNNING AWAY. GUILTY CONSCIENCE?



GUDD? HOW'D YOU KNOW I WAS AWAY?



WHY DON'T YOU GUYS RUN AT ME AND TELL ME HOW AWESOME!

SH! DON'T!

HEY, DO YOU GET IT? SOMEONE ON THE BANG SIDE!



IS IT YOUR? I ALSO A NEW ONE FOR YOU CAN'T YOU HEAR THAT?

I DON'T GET IT. MAN, HOW CAN TWO GUYS TALK ABOUT LOVE AND SHIT?

HAVE YOU GUYS DONE IT?

HEY, HOW CAN HAVE YOU TWO DONE?

バク丸出し

A glimpse of Mitsuharu



WAT UP, FAGGOT!

Good. I can't look Mitsuharu in the face. Ugh



WAT UP, FAGGOT!

HEY GUSS? SOY-DON'T RUN AWAY!

HEY GUSS? SOY-DON'T RUN AWAY!



LOVE IS IN THE AIR

DID YOU HEAR THAT? HE SAID "LOVE"

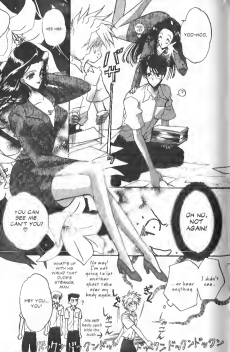
Same!



NO WAY!!

I CAN'T BELIEVE YOU'RE STILL SAYING THOSE LOG WORDS!

WE ARENT GAY!









EEK, WHO ON EARTH IS THAT SUPPOSED TO BE? ME?

HOW TERRIBLE!



—YOU FOLLOW ME!

STOP TALKING ANY.



WHA! BOY THAT'S WHAT SHE'S DOING LATER?

Apparently, when she had



EVEN AN ELEMENTARY SCHOOL STUDENT COULD DRAW AN BETTER.



MYBAG GOT HIS ASS KICKED!



Is my drawing as bad that of makes you cry?

HAHA! THE INDIVIDUAL!

Can't see her?

She came back and bawled like there:

WHAT ARE YOU?

She worked at a bank at your age

she's a member named Maruichi Club.



Red that...

HEY, THERE TWO BAKED ARE FORTY...



HE'S AN EASY!







IT'S GOOD TO  
ALWAYS BE  
PREPARED.

RIGHT?



SO HE CAN'T  
SEE OR HEAR ME.

NO  
WAY?

There are  
no other  
ways (if  
it's true  
Loving and  
caring help



YOU SHOULD  
GET BACK TO  
KANTO (SOME  
ONE)

IT'S  
ALREADY  
TOLD YOU-  
THERE'S  
NOTHING  
I CAN DO  
FOR YOU.



HEY,  
THAT'S  
A GOOD  
NAME

He's such  
about a great  
friend

THANK  
YOU

WELL  
THANK...



OF  
COURSE.



...because  
he's worried  
about me?

Oh, he  
loves  
me.



DON'T  
FORGET  
ABOUT  
THIS.



DO YOU  
CARE  
ABOUT  
THIS?

DO YOU  
ALWAYS  
CARE  
ABOUT  
THIS?

OH,  
YES.



BESIDES, I  
JUST WANT  
TO REMIND  
YOUR BODY  
FOR A LITTLE  
WHILE, IF IT'S  
ONLY WITH  
YOU.

That's  
just what  
I don't  
want  
to do

HEY,  
ANTHONY.





HODAMAMA

I FEEL BAD THAT I'M THOUGHTING YOU'LL LEAVE



DO YOU WANT TO LOOK FOR AN EXPERT TO HELP YOU?

SINCE THE SAKES MUST HAVE TO BE SO ENOUGH AT A POINT OF PEOPLE PROBABLY WANT TO SAY GOOD BYES



SURE, LET'S LOOK INTO IT



FORGET IT



IT TAKES A LOT OF TIME TO GET USED TO THE NEW WORLD

SEE, AFTER YOU LIVE IN THE NEW WORLD

YOU'LL LOOK MUCH BETTER



REPAIR PERIOD

DON'T LET'S PLAY BOCCER

Don't! Why not? Why have I been put in this predicament?



LUNCH TIME

BOCCER IS SO FUN

AFTER SCHOOL

As expected she does what she pleases with me

Don't anyone!

YOU PUT YOUR LIFE ON ME IN OUR LIPS! THAT'S FREEDOM! GEORGE!!

SHIT! AALIGHT!

WHAT'S SO  
BAD ABOUT  
EMBRACING  
A FRIEND...  
OR KISSING  
FOR THAT  
MATTER?

セリオにみーっ

WHAT'S SO  
BAD ABOUT  
EMBRACING  
A FRIEND...  
OR KISSING  
FOR THAT  
MATTER?

セリオにみーっ



Panel 1: A hand holds a pen over a notepad.

Panel 2: A hand writes "I'm not" on the notepad.

Panel 3: A man in a suit looks at a woman in a lab coat.

Panel 4: The man looks away, looking thoughtful.

Panel 1: A hand holds a pen over a notepad.

Panel 2: A hand writes "I'm not" on the notepad.

Panel 3: A man in a suit looks at a woman in a lab coat.

Panel 4: The man looks away, looking thoughtful.

Panel 1: A hand holds a pen over a notepad.

Panel 2: A hand writes "I'm not" on the notepad.

Panel 3: A man in a suit looks at a woman in a lab coat.

Panel 4: The man looks away, looking thoughtful.

Panel 1: A hand holds a pen over a notepad.

Panel 2: A hand writes "I'm not" on the notepad.

Panel 3: A man in a suit looks at a woman in a lab coat.

Panel 4: The man looks away, looking thoughtful.

Panel 1: A hand holds a pen over a notepad.

Panel 2: A hand writes "I'm not" on the notepad.

Panel 3: A man in a suit looks at a woman in a lab coat.

Panel 4: The man looks away, looking thoughtful.



THIS IS  
DELICIOUS.



I DON'T  
THINK I'D  
EVER COOK  
AGAIN.

I WAS  
KIND OF  
WOODED  
SINCE I  
HAVEN'T  
COOKED  
IN YEARS.

THAT  
WAS  
REALLY  
NORTH.

IT'S  
GOOD.

IF YOU  
LET ME  
I'D MAKE  
MEALS  
FOR YOU  
EVERY-  
DAY.

THANK  
YOU  
MUCH.

Natsuke  
must've  
really liked  
to cook  
when she  
was alive.

She has a  
sweet laugh.



I  
wondered  
how she  
died.

Oh  
I got  
swept  
from her.



I  
ENJOY IT.

IS IT FUN  
WATCHING  
ME COOK?



YOU'RE  
A STRANGE  
KID.

Yes, but  
often he  
gets to  
see you  
near an  
apron!

THE  
FUTURE  
OF  
COOKING  
SHOWS.

Real  
Menu →



SON  
RIGHT?



Me...  
in an  
apron.

Sorry  
dad?

CAN'T  
WAIT.

Both being  
seen over!

That's  
really  
sad.

My  
mother's  
not  
apron.

CHUCKLE  
ALREADY  
READY.









# Eerie Queerie!

~ Promise ~ II











100% GUARANTEED

I PICKED UP HIS BALL WHEN IT ROLLED OVER TO ME...

JUST TRY! GAO!



I ONLY WANTED TO HAVE ONE!

HE SEEMED TO HAVE NO ROOM FOR FUN!

I WOULD BE WANTED TO BE A PROFESSIONAL PLAYER SOME DAY!



How To Forget Someone That Long

Could this be the person who he liked?

THE TRUTH IS THAT ION IS TRYING TO PLAY BOOGIE

I KNOW BECAUSE I'VE BEEN WATCHING HIM FOR A LONG TIME...



HE HAD A CUTE LITTLE RED...



ION - A KILLER?

But Matsuda said it was an "incident"!

That is getting stranger by the minute

BUT HE HADN'T EVEN TOUCHED A BALL



HOW THEN DID A LITTLE GUY GET YOU THERE!

I SEEM TO HAVE GOTTEN A LITTLE CLOSER BUT...



ION DOESN'T REALLY...

PROBLEM IS...

KINDA WEIRD NAME...



ガックリ

WHO I NOT TELL HIM HIS NAME?

ION'S NAME...

What a girl!



Oh and...



WHAT?



HE'D PLAY WITH HIS BOOGIE BALL ON HIS VERY HOME...

YOUR ASSURANCES ONLY ARE USED TO PASS BY EACH OTHER ON ANY PLAY HOME FROM WORK.



MAYBE  
YOU'RE  
RIGHT

I DON'T BELIEVE IN  
GHOSTS  
EITHER WHEN  
I COULDN'T  
SEE THEM,  
HE'S PROBABLY  
NO DIFFERENT.

WHAT  
SHOULD  
I DO?

YOU  
SHOULD  
JUST  
ACHIEVE  
ON.

I THINK IT  
WOULD BE  
BETTER IF  
YOU LEFT  
HIM ALONE.

BUT  
EVEN IF I  
POSSIBLY YOU  
AND EXPLAINED  
EVERYTHING  
I DON'T HAD  
BELIEVE ME

YOU  
SHOULD  
ACHIEVE

Thanks  
for you

DAAA

HAND  
IN THERE.  
YOU'LL BE  
A PRO  
SOONER.

WHY?

I DON'T  
KNOW,  
NATSUME.

BUT IF YOU  
WANT  
ARE TO...

DON'T  
YOU  
THINK?

PERHAPS HE  
WOULD LIKE  
TO BELIEVE  
ME IF YOU  
TOLD HIM

PLEASE,  
LEAVE ME  
ALONE.









ARE?

WHAT?

RESENT  
FOOT



HOW  
COULD...

Natsuki

will I ever  
play soccer  
again?



YOU  
EVERYONE  
CHANGED.  
HATE YOU?



No  
image...

DON'T  
BLAME  
YOURSELF.

DON'T  
THINK  
LIKE  
THAT.



YOU  
CAN  
SEE  
SHORTS.

IGH...

ARE  
YOU  
OUT  
OF  
YOUR  
HEAD?



ALSO?

I DON'T  
KNOW  
WHERE  
YOU GOT  
YOUR  
INFORMATION.

BUT  
THAT'S  
MY SOUL  
Bleeding  
UP THERE  
FROM THE  
PAST!



THEN,  
TELL  
YOUR  
SHORT  
FRIEND...

...SHE SHOULD  
KILL ME  
IF SHE  
RESENTS ME.



I  
DREAM  
TO  
YOU

I CAN  
SEE  
THEM!

I WENT  
AFTER IT.

WHEN I  
LOOKED I SAW  
THE BALL  
AFTER THE BALL  
JUST AS I  
HAD SUSPECTED

BEFORE  
HE  
COULD  
CATCH  
THE BALL!

I REALIZED  
THAT YOU  
PROBABLY  
KILLED THE  
BALL YOUR  
FRIEND.

I USED TO  
WALK ON  
THIS SIDE  
AND YOU  
WOULD WALK  
ON THE  
OTHER.

YOU  
WAS  
BEING  
KILLED  
AND THE  
STREET.

IT'S BEEN  
SO LONG  
SINCE I  
WALKED  
HERE

THAT  
SHOOT IS  
STILL  
THREE

OH, THEY  
PUT UP  
A SIGNAL  
HERE.

at day,  
Katharine  
was the  
one place  
where she  
died.

PEOPLE SAY  
SOMEONE  
DIED TO  
THE SCHOOL  
ON THE  
GROUND.

WELL, SO  
DO THE  
DEAD.

Normally, she  
appeared to be on  
high spirits.

A BRIDGE  
BROKE  
FOUR  
MINUTES

THE  
HOUSE  
AND  
THE  
TREE.

A BALL  
WOULD COME  
TO AN END  
THAT CORNER.

Heater  
there was  
a certain  
palace  
about her

I feel the  
weight that  
she's words  
had on her



If that boy  
hadn't missed  
the ball...

YOUR  
BROTHER FOR  
HOW DO  
FEARS

WASNT  
REVENGE

I HATED  
HIM, WHO  
MADE ME  
COME BACK  
TO HUNT  
HIM.

BLAMING HIM  
WAS EASIER  
THAN BLAMING  
MYSELF.

I couldn't  
hate dad!

AT FIRST,  
I WAS  
SO ANGRY

YES.



BUT AS  
TIME  
PASSED...

...MY  
HATRED  
SUBSIDED.



I JUST  
STARED  
AT HIS  
BLOOD-  
COLORED  
BODY...

WHEN  
I CAME TO,  
I WAS LONELY  
DOWN AT  
JERUSALEM.

...FOR  
SOMEONE  
TO SAVE  
MY LIFE.

ALL I  
COULD  
DO WAS  
FEAR.



I WAS  
ONLY 23...  
HERE WAS  
SO MUCH  
WANTED  
TO DO  
STILL.

THAT  
WAS  
ME

I  
COULDN'T  
BELIEVE  
I WAS  
GOING TO  
BE SO  
YOUNG.

I  
DIDN'T  
WANT  
TO DIE.



SHAME



NOW  
FLEEING  
LIFE IS...

...IN A  
BLINK OF  
AN EYE.

AND IN THAT  
ONE MOMENT MY  
ENTIRE LIFE WAS  
DETACHED.



SORRY IT LOOKS LIKE WE MADE A LITTLE MISTAKE

GO TO GO WITH ME TO THE PLACE YOU WANT TO GO

I WANT TO SEE HIM SOON AGAIN



THE CAR WAS THE SAME AS THE ONE THAT WAS INVOLVED IN THE ACCIDENT



Really, that's the only way to go



I'd probably hate the person who saved it



I WANT HIM TO PLAY SOCCER AGAIN

THAT'S WHY I NEEDED HIM TO GET PASSED THIS



HE'D CURL UP INTO A LITTLE BALL AND CRY HIMSELF TO SLEEP

AND EVERY NIGHT IN BED...



SINCE THE DAY OF THE ACCIDENT THE STORMY PLAYERS SOON...

AND STOPPED PLAYING



BEFORE HE WENT TO SLEEP HE'D CRY HIMSELF TO SLEEP

EVERYONE HERE HAD A...

Maybe it's because...



RARELY BLAMING HIMSELF AND OUTRAGED...

I WATCHED A 10-YEAR-OLD BOY GIVE UP HIS PASSION FOR SOCCER...

I COULDN'T HELP BUT FEEL SO SORRY FOR HIM, RATHER THAN HATE OR RESSENT HIM





YOU  
MUST  
BELIEVE  
ME.

A...AREN'T  
YOU ALSO  
ASSUMING...  
SPECULATING?

THE SURETY  
OF BEING A  
SCIENTIFIC  
OBSERVER

NO!  
I DID  
IT ON  
PURPOSE!

NATSUKO  
DOESN'T  
RESIST  
YOU.

I'M SICK  
OF IT!

AND  
I THINK I'M  
NOT ASHAMED  
YOU TO FOR-  
GET IT. I WANT  
YOU TO TRY TO  
UNDERSTAND IT  
ON NATSUKO'S  
SIDE.

I CAN'T  
IMAGINE  
THE SHOCK  
OF BEING  
SOMEONE  
SEE BEFORE  
YOUR VERY  
EYES

SHE CAN'T  
LEAVE YOU  
ALONE  
BECAUSE  
SHE'S HES-  
ITED THAT  
YOU HAVEN'T  
FORGIVEN  
YOURSELF.

YOU  
DIDN'T  
KILL HER.  
IT WAS AN  
ACCIDENT.

AT THIS  
RATE, NATSUKO  
WON'T EVER  
BE ABLE TO  
MOVE ON.

WHAT?

BUT WHERE  
YOU THERE?

EVERYONE  
KEEPS  
SAYING  
THAT!

IT WAS  
NO ACCIDENT.

YOU  
DIDN'T SEE  
EVERYTHING  
THAT  
HAPPENED?!!









# Serie Queerie!

~ Promise ~ III









He can't  
even hear  
her name

Lulu just says  
"Lulu..."

There is one thing  
he needs to hear  
and he needs it

We must have  
been you both  
at it, she's  
just missing  
her time.

But if you  
really love  
me

you  
should  
love  
me  
too...

I just  
want  
to be  
with  
you

I was  
also  
really  
happy

I know  
that...

Maybe I  
shouldn't

and  
Lulu is  
still feeling  
bad

She  
and  
that  
child  
should  
be  
happy  
together

She must  
be  
Lulu  
despite  
my  
attempts  
to stop  
her.

I was  
in the  
hospital  
for two  
days.

12 FLOOR





LIVELY, ABOUT IT?

THE ROOM IS  
FOR THE BOUND  
PLACE AS THE  
ROTATING WHEEL



GIVE IT  
BACK.

CRYBABY



I'm thankful  
for having  
such a great  
friend

Looks like you're  
not a bad  
person after all

Looks like you're  
not a bad  
person after all



DOES  
THIS FEEL  
RIGHT?

YEAH



I AM  
SURE  
YOU'RE  
TO GO  
THROUGH  
THE  
PAIN

Looks  
like  
you're  
not a  
bad  
person  
after all



"I AM  
NOT  
A  
PURPOSE"



It's  
because  
you're  
not a  
bad  
person  
after all



don't  
use  
YOUR  
HAND.

through  
a lot of  
hell



→

→



don't you come to the hospital to visit HATSUMI?

well, you hear how you were found alone this time, don't you?

→



Perhaps I've liked HATSUMI...

difficultly live a happiness?

she carries around such pain...

...can a person...

ESPECIALLY IF YOU'RE THE ONE WHO CAUSED IT.

HOW DO YOU ASK?

...what I think of you...



IF SOMEONE SPECIAL DIES BEFORE YOUR VERY EYES...

...HOW WOULD YOU FEEL?



STOP IT!

Stop  
it!

ICHI!



"I CAN SEE..."

"I CAN SEE..."



There's no such  
thing as  
ghosts!

"THERE'S  
A WOMAN  
HAUNTING  
YOU!"

You  
can't  
see  
what  
he  
explains?

But,  
what  
was  
all  
that?



Stop  
it



Stop  
it



Stop  
it



THANK,  
THANK  
BODY





WAIT

ほん



ANTHONY

COUGH...



THANK YOU FOR YOUR HELP.

THERE'S NOTHING, FORGET IT, LEAVE ME ALONE.

ARE YOU ALL RIGHT, ANTHONY?



IT'S ALL IN MY MIND.



DOH

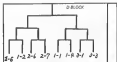
I HAVE SOMETHING TO TALK TO YOU ABOUT.



DOH?



THE END



Assembly  
at the school  
grounds  
at 9:00  
am.



He wants to attend

next time

Let's  
nearly  
believe  
me

Contemplating

If some-  
thing  
were to  
happen...

I wonder  
if



I don't  
know what  
to do



Chapter 10

Chapter 10



HEAR



DON'T  
TALK  
TOO  
MUCH

HASUKURA









DON'T  
WORRY

THE  
MOMENT  
HE  
SAID  
THAT

I'LL  
CATCH  
HIM.



THANKS,  
FRIEND.



ICHI.



BUT I  
SHOULDN'T  
BE HERE NOW

I KNEW  
SHE WAS  
AROUND.



I CAN'T  
ALLOW  
THAT.



WHAT  
WAS  
THAT  
ALL  
ABOUT?

ICHI!

THE  
BALL  
ALLOTTED



HE  
CAN'T  
FORGET  
HIS  
MOMENT

HE  
CAN'T  
FORGET  
HIS  
MOMENT

He  
knows?



I KNEW  
WHAT WAS  
GOING  
ON



"FOR  
THE  
REST  
OF  
MY  
LIFE!"

THAT'S  
WHAT  
I'VE  
DECIDED  
TO DO.

"I WILL  
ALWAYS  
CARRY  
THE  
GUILT  
OF  
MAKING  
THAT  
FATAL  
MISTAKE..."

BUT...  
I...

"I WILL  
NEVER  
FORGET...  
AND IF I WILL  
BE SENSIBLE  
IN MY HEART..."

...FOREVER

THAT'S HOW I'M  
GOING TO MAKE IT  
UP TO HER.



YOU  
LIKED  
HER,  
DIDN'T  
YOU?"

YOU  
AND  
NATSUO,  
RIGHT?



"IF A  
PERSON  
WANTS  
TO  
MAKE  
UP  
FOR  
WHAT  
HE  
DID  
TO  
SOMEONE  
ELSE..."

OK.

LET  
GO  
OF  
ME.

"I THINK  
HE  
CAN  
DO  
IT  
IN  
MORE  
THAN  
ONE  
WAY."



YOU  
ARE  
THE  
ONLY  
PERSON  
WHO'S  
SUFFERED

ISN'T  
RESPECTING  
NATSUKO'S  
FEELINGS...



NATSUKO  
AND  
MITSUO  
ARE  
ALSO  
SUFFERING  
BECAUSE  
THEY  
CAN'T  
GET  
THROUGH  
TO  
YOU

...ONE  
WAY  
OF  
MAKING  
UP  
FOR  
WHAT  
YOU'VE  
DONE?



TAKE  
OVER MY  
BODY.

HATSUKO

PLEASE...

ICHI.

WELL ICHI  
HOW YOU  
FEEL...

YOU  
WANT  
TO  
TALK  
TO  
ME?

YOU  
WANT  
TO  
TALK  
TO  
ME?

HATSUKO...  
ARE YOU  
SURE?

YES.



If she  
looks like  
that long  
around

She's  
so  
small

She's  
so  
pretty

She's so  
beautiful

maybe  
she'll talk  
to me

I WANTED  
-GO TO TALK  
TO ME.

Because  
of that...

you planned to  
meeting her

All this time  
you've been  
calling me  
along  
I'm not  
really got  
near you  
yet

You've never  
truly forgiven  
yourself

You  
thought  
about  
Hatsuko



...THAT I  
DECIDED TO PICK  
UP THAT BALL  
OF MY OWN  
DEER HILL.

BUT  
DGA.

IT'S  
IMPORTANT  
TO REALIZE



I NO LONGER  
REGRET THAT.

I WANT  
TO BE  
PROUD  
OF WHAT  
I DID  
WHILE  
I WAS  
ALIVE.

NO  
MATTER  
WHAT...

I'M  
RESPONSIBLE  
FOR THE LIFE  
I CHOSE FOR  
MYSELF.

IT'S NOT  
WORTH LIVING  
YOUR LIFE WITH  
SO MUCH GUILT.  
EVERYONE  
DESERVES TO  
BE HAPPY



I'M SO  
SORRY

PLEASE  
STOP  
BLAMING  
YOURSELF

IT JUST  
WAS  
BEEN SO  
TERRIBLE

I DON'T  
KNOW  
THAT  
LITTLE  
BOY JUST  
WANTED  
TO TALK.



DON'T LIVE  
YOUR LIFE AS IF  
YOU'RE DEAD  
ANYMORE.



YOU  
JUST  
WON'T  
STAND.

...THERE  
WERE OTHER  
FACTORS  
THAT LED  
TO MY  
DEATH.

THE  
AMBULANCE WAS  
DELAYED THAT  
DAY BECAUSE  
A CAR WAS  
ILLEGALLY  
PARKED.

MOST  
HOSPITALS  
WERE  
TOTALLY FULL  
AND COULDN'T  
TAKE ME IN.

IT WASN'T YOUR  
FAULT OR,  
IT WAS THE  
BRIDGE OF  
DEATH'S DOOR...



YOU ARE  
DURING  
THE  
ACCIDENT.

OF YOUR  
PRECIOUS  
LIFE.

...  
THIS  
FOR  
ME.



TAKE  
GLASSES.



I STARTED  
WEARING THEM  
AFTER THE  
ACCIDENT ...  
TO MAKE THE  
GODS THINK  
MY SIGHT  
WAS BAD.



PLEASE FORGIVE  
YOURSELF, ICH. YOU  
DESERVE BETTER  
THAN THIS. YOU  
MUST ENJOY  
LIFE AGAIN.





...and she  
returned to  
the

...and  
the

Mar  
straightly



and then

He will be  
faster

teased by  
what Natyola

left in our  
hearts





...I KNOW  
IT WILL...

WILL  
THAT  
TIME  
COME?

...WHEN YOU'LL  
JUST WANT TO  
PLAY SOCCER  
SO MUCH THAT  
YOU WON'T  
BE ABLE TO  
RESIST.

IT'LL BE  
THEM  
WHO  
WILL  
COME &  
TIE.

OF  
COURSE...

WHEN  
THAT  
TIME  
COMES,  
YOU SHOULD  
JUST DO IT.  
THAT'S IT.



Marsella

has definitely  
taught me  
something very  
valuable



What  
about  
me?  
That  
you  
know?



FOHT...







# Eerie Queerie!

Vol. 1



The beginning

"FRIENDS" FOREVER!

HEY...  
DON'T TAKE  
MY SHOT  
OFF, STOP  
TICKLING  
ME!



"To forgive is to set a prisoner free and  
discover the prisoner was YOU."

-Unknown

Is there something you haven't  
forgiven yourself for? Write me and  
tell me about it:

Nora Wong, Editor

Eerie Queerle!

TOKYOPOP

5900 Wilshire Blvd., Suite 2000,  
Los Angeles, CA 90036





WELL, IF I  
JUST A  
SINGER-BUT  
YOU'RE NOT  
GIVEN YOUR  
BUTTER. YOU  
WOUL HAVE  
SOUND GOOD!

YOUR  
BUTTER'S  
BUTTER! BUT  
OFF A LITTLE  
YOU IS A  
WELL, BUT  
IT'S NOT  
LATELY!

IS IT TRUE? I  
WANTA CHECK IT  
OUT? I KNOW  
IF THERE'S BEING  
ALL LOVEY-DOVEY  
TODAY TOGO!

You're  
such a  
teager!



YOU'RE  
TELLING  
AND YOU  
DON'T  
HEAR TO!

ほーせ



Inside  
one of  
the empty  
classroom

CLASH  
YOUR  
HEAD  
HIGHER,  
FARTER!



But  
inside the  
ghostly  
hallway



After  
there is just  
the school  
to find each  
other, whether  
students

and  
empty  
stadium



THERE'S  
NO WAY  
TOMIYA  
IS GOING TO  
BECOME SAI!

WELL, PLEASE  
DON'T LET YOU  
DON'T NEED TO  
SPREAD THESE  
SUNDERS.



I  
DON'T  
THINK SO

WHY?  
TOMIYA  
IS  
SOUNDING  
GOOD!

PLEASE,  
WHERE ARE  
YOU GOING?

JUST  
BEING  
YOUR  
CLASS  
DART!



I GET SHE  
RESEMBLES  
GETS IN!

THE  
ZEALOUS  
CLUB  
BUTTER AS  
ALWAYS.



THE  
DRAMA  
CLUB!



YOU  
KNOW...

THE ONE  
ABOUT  
TOMIYAT



I CAN'T  
DO IT  
IF YOUR  
HEAD IS  
IN THAT  
POSITION.

DID YOU  
HEAR  
THAT  
SUNDERS?

grateful  
illustration  
have the  
course

TOMIYA,  
YOU GOTTA  
SCOOT  
DOWN!

Presumably you already  
know attention.

I CAME  
TO JOIN  
THE CLUB.  
DON'T YOU  
HEAR ME  
WHEN I  
CAME UP?

HEY THERE  
SUZUKI, THE  
LEADER OF  
THE DRAMA  
CLUB.

WHAT?

SORRY  
THANK YOU

WHAT  
YOUR CLUB  
SETTER

I WAS BRIBING  
YOU BECAUSE I  
WON'T GET ANY  
NEW MEMBERS  
TWO YEARS LATER  
IF SO BEING  
BOTH THE STAGE  
OF THE THEATRE.  
ALL RIGHT?

IT'S  
KURARA,  
WHAT  
HAPPENED  
WHAT  
DO YOU  
WANT?

WAS SHE  
IN CLUB  
YOU SETTER

I WAS  
CONCERNED  
ON MY SCENE,  
DO YOU KNOW?

I DON'T  
KNOW  
KURARA WAS  
INTERESTED  
IN THEATRE

From now on,  
I'll be the  
club leader.  
I'll be the  
club leader.  
I'll be the  
club leader.

ML

Taketa's  
not here,  
is he?

WERE  
OFTEN  
TOLD THAT

FEATHERS  
THING AND  
GIRLS  
ABOUT THEM

BECAUSE  
YOU WERE  
THE A  
VERY  
POWERFUL  
PERSON

WAS  
COME IN  
YOUR  
FATHER'S  
HOUSE

LISTEN UP! I'M  
KURARA KANAKO,  
A SOMEONE,  
AND I WANT TO  
JOIN THIS CLUB  
TODAY!

大喜び

ALL ABOUT  
THEATRE  
THE CLUB  
THEATRE  
THEATRE  
THEATRE

I can't let  
my younger  
brother be  
suspended to  
public ridicule

Just Inland of  
I can Taketa Ingo  
has been working  
on making for a  
long time!

I wouldn't  
be  
worrying  
on how a  
book from  
the other

Don't  
forget I'm  
here!

A  
mouth  
of a big  
thing!



HERE YOU GO.

TOMOKA, YOU FORGOT TO BRING YOUR LUNCH.

SUNOON

HUNT

ISN'T IT A NICE FORMAL NAME? KANGAROO?

I THOUGHT TOMOKA'S GIRL WAS BETTER THAN TOO LONG.

YOU'RE TOMOKA'S OLDER BROTHER, RIGHT?

YOUR NICKNAME STRUCK ME LIKE A LIGHTNING BOLT.

SINCE YOUR LAST NAME IS KANGAROO...

WHO THE HELL ARE YOU?

Put a sword inside one a sword as quickly as possible

WOULD YOU DO THE CHORE?

Can my brother

There should be some more

I'll never forget that beautiful day in the sunny garden.

Tabata was found me from the beginning



WANT A PHONE OR LOCK ME HAVE A NEW FRIENDS AND SHE'S I DON'T A G FROM HERE.

OH

TAKETO.

It's unimaginable and I won't allow it!



SO KUREARA IS A NEW MEMBER WELCOME



HE'S SHOWING EACH OTHER BACK OTHER HIGH SCHOOL



OH, DO YOU KNOW EACH OTHER?

かははは

THIS IS CALLED THE DAMNED GUY IT!



AS ALWAYS, A MISTAKE!

HE'S A FRIEND OF MY

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**  
 6. **References**

2000

**Training:**

(1) The gross  
 national product  
 (GDP)  
 increases with a rise  
 in the interest  
 rate.

[illegible]

YOU HAVE  
HAD A LOT  
OF NEGATIVE  
FEEDBACK  
ABOUT THE  
TOWNSHIP  
CAMPION

Fig. 1. **Structure**  
and **Chemical**  
composition  
of **polymer**  
matrix

These 2 parts  
are identical.  
Therefore, it is  
sufficient to consider  
only the following  
partial system of  
equations:

Walden University

Flangeless and  
Tubular  
Vibration  
No I just  
just there  
to get me

Small is Beautiful  
Sustainable, too.  
Small is also  
practical  
and more  
fun.

1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

Can you afford to ignore a  
part of your business  
that is growing  
so fast?

U.S. Bureau of  
the Census

WHAT THE  
MILL AND YOU  
POUND TO AS  
AN ANSWER

YES, IT'S  
SMALL.  
COULD  
CLASS  
ABOUT 100  
FOLLOW  
THREE CLASSES

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**





SHAKU DO.

ACHOYA...

YOU'RE WELCOME.

AND THE  
BOOKS ARE  
GONE!

Tenya...

Could  
it be that you  
will not?

I HEARD KUNIA'S  
BROTHER WAS  
KIDNAP SOMEONE  
IN THE CHAMA  
BUS STOP. AND  
THAT SOMEONE  
WAS A GIRL!

There  
must be  
something  
about  
Kunio's  
brother...

WHAT?  
YOU'RE  
SAYING  
WHAT  
HAPPENED  
NEXT?

As long as  
it's capped in  
the bed



WHAAT?  
YOU'RE  
ACTING  
WEIRD  
TODAY!

SHU SHU...



Maybe you  
got off somehow  
you in photo?

I want  
to know  
the truth  
about  
this...



THAT'S  
ALL OF  
YOUR  
MOUTH

けほ

MY  
THUMB, DAT  
MURDER



YOU'RE  
HOP-  
LESS

ALSO, YOU  
HAVE TO  
LEARN TO  
USE YOUR  
ACHOYA MORE.

OTHERWISE  
YOU'LL  
LOSE YOUR  
THEAT.



NO, I'VE  
LOST  
YOUR  
HAND.



ARE...



IT'S LIKE  
A THEAT  
LOOKING,  
TRY LEAVING  
IT IN YOUR  
MOUTH.

TAKE  
THIS.

10A

THAT LITTLE GIRL CARRIES THE WEIGHT OF THE WORLD ON HER SHOULDERS - SHE EVEN WORRIES ABOUT US.

BUT, WHEN I SEE KURAGA...

TOMOYA SEEMS HAPPIER THESE DAYS DON'T YOU AGREE?

KURAGA HASN'T HAD ANY PROBLEMS SINCE HE LEFT.

THE BACK ROOM.

TOMOYA.

"MOMMY, TOMO WON'T TALK."

"MOMMY."

"HE'S KURAGA, TOMO."

"EVERYTHING WILL BE ALL RIGHT."

"I WON'T LET YOU BECOME LIKE DAD."

"TOMO."

HEY KID.

DIDN'T IT UNUSUAL FOR KURAGA TO RETURN HOME SO LATE?

WELCOME BACK, KURAGA, TOMOYA.

YOU CAME HOME JUST IN TIME FOR DINNER.

OH MY, IS THAT RIGHT?

KURAGA JOINED MY DRINKS CLUB.

THE CONCLUSION IS VERY OBVIOUS.

THEN YOUR VOICE WILL PROBABLY BE HEARD FOR A WHILE LIKE TOMO'S WAS LAST YEAR.

DON'T SMACK BEFORE DINNER, TOMOYA.

AUNTIE, I'M SORRY I COULDN'T HELP YOU PREPARE DINNER TONIGHT.

OH, DON'T WORRY ABOUT IT.

WHAT HAPPENED TO YOUR VOICE? IT SOUNDS A LITTLE FLAT.

おたけおたけ

I CAN HEAR A TINY BIT BETTER.

I'M GOING TO CHANGE.







AND YOU'VE  
REMOVED  
YOUR MAKE-  
UP ALREADY. WHAT A  
WASTE.



I'LL GO DO  
IT FOR YOU.

I can't  
bear  
to look  
at you.

STOP  
LAUGHING  
AND REMOVE  
YOUR MAKE-  
UP... QUICKLY.

I THINK  
HE'S  
SAID  
THAT  
ABOUT  
A BETTER  
PLACE FOR  
NOW.



WELL,  
GONE,  
TOMORROW.

But it's  
too bad  
he's a  
boy.



HE WOULD  
DO STOP  
AND BE  
HAPPY?

YOUR  
TRANSPARENCY  
WOULDN'T BE A  
BEAUTIFUL  
MOMENT  
FOR HIM.

An actor  
who takes on  
female roles

女形



What girl?  
Takanashi looks  
should I give her?



Oh, Takanashi  
looks so serious.



ふ不觉

It's  
the  
same  
level as  
that  
one.

JUST SIT  
STILL,  
KUSABA.



TAKANASHI  
OF COURSE.

WHAT  
KIND OF  
LOOK  
DO YOU  
WANT?



Only.



YOU, YOU  
LOOK LIKE  
A GAY GHOST.

大うけ



KUSABA YOU  
LOOK LIKE ONE  
OF THOSE OLD  
DRINK HOUNDS.





YOU'RE A  
TWEED OLD  
HAG.

WELL, YOU  
ACT LIKE  
YOU'RE HIS  
MOTHER OR  
SOMETHING.



WOULD I  
WANT TO  
BE ANY  
FARTHER  
FROM YOU?



WHAT DO  
YOU THINK?  
AM I NOT  
ABSOLUTELY  
SCORCHING?



YOU KNOW  
WHAT  
MATERIAL  
I'M IN?

I LOVE  
BARS AND HEAVY  
CARGO TENTS.

YOU'RE  
TERRIBLE.



WOW!  
THAT'S  
PRETTY  
HUBBY!

中々可愛い

I thought  
you had  
given up on  
being a girl.



MATERIAL  
LOVE  
DEFINITELY  
PROVES  
YOUR  
FEMININITY.  
DOESN'T IT,  
HUBBY?

YES.



SO ARE  
TORIYA  
AND HIS  
FRIEND  
TAKETO  
HAVING  
A LITTLE  
FUN?

I TOLD  
YOU  
NOT!



TELL ME  
TORIYA.

IF  
THAT  
SLURD  
IS TRUE.

WHAT DO YOU  
KNOW?



LOOK AT  
A TWEED!

BY THE  
WAY, WHAT  
KIND OF  
LOOK IS  
THAT?



YOU'RE  
SEEING  
ME, RIGHT?



Direct for broadcast to

IMAGINED STEAMER COGS WITH  
VEGETABLES ARE IN



AM I FREE  
TO A WOMAN  
COMPLETELY  
GUILTY.

YOU  
KNOW...



HAIRSM...



SEE, SO  
YOU'RE A  
GIRL, TOO?

HE'S PORTER  
THAN A GIRL.

LEAVING  
TOP IS A  
GIRLY  
CONTAINER.



I wish  
I HAD  
SEEN HIM  
=00.

NOT  
YET.

OH DEAR!

Is that  
Tetsuya's  
voice?

WHO WOULD  
BE IN THE  
DRAMA  
CLUB ROOM  
AT LUNCH-  
TIME?

HUH?

I have  
a bad  
feeling.

I'M GOING  
TO BE IN THE  
DRAMA CLUB ROOM.

NEED  
LOOK AT  
YOU.

I've got the  
perfect  
Tetsuya.

Maybe I  
am a little  
old lady.

But I have  
no time  
to rest.

YOU KNOW,  
I'VE NEVER  
COOKED  
BEFORE.

WOULD  
YOU JUST  
PLEASE MOVE  
YOUR HEADS  
RASTER  
THAN YOUR  
MOUTHS?

HE'S ALREADY  
PRETTY  
GOOD  
WITH  
THAT  
KUPU.

THAT!

HE'S  
ALWAYS  
HUNGRY AND  
SPENDING HIS  
MONEY ON  
FOOD.

HE SAYS  
THAT A  
PACKED  
LUNCH IS  
NOT ENOUGH.

YOU TAKE  
LEFTOVERS  
FROM DINNER  
GIVE FOR YOUR  
BROTHER WHEN  
HE ALREADY HAS  
LUNCH.

ALL  
THAT  
EFFORT.

KURA, KURA!

!

...WHEN I'M  
NEARER SCHOOL.

Thank  
you?

At last.

AM,  
THANK  
YOU.

HE DOES ONE  
SOMETHING  
EVERY DAY  
WITH HIS  
FRIEND  
DURING  
LUNCH HOUR.

TAKETO.

KUSAKA!

I KEPT IT FROM YOU!!

I'LL GO.

WHAT?



HOW COULD YOU?

"HIS MURDERER WITH ANOTHER MAN!"

"IT'S ONLY A JOKER!"

TOADAYA

WHAT ARE YOU DOING?

LOOK, THIS ONE...

REALLY?

HOW RITUAL

IS IT BECAUSE DADDY LEFT US FOR ANOTHER MAN?

HORRY, NOW THIS EVENING DADDY MUST BE HERE JUST

KUSAKA!

AKITO

YOU...

YOU TOO, J

WHEN IS HE COMING BACK?

WHEN DID DADDY GO? WHY DID HE LEAVE US?



NO, YOU  
GET AWAY  
FROM TOMOYA!



TAKESHI HAS  
JAPANESE-  
STYLE HAIR-  
UP TO HIS  
EYES

THE REASON OF  
IT IS HIS PERSONALITY



HEY!



I'M  
JUST  
TALKING

WHY  
DO  
YOU  
HAVE  
TO  
SAY  
THAT?

HE WASN'T  
REALLY  
SAYING  
IT  
FROM  
YOU



YOU HAVE  
NO BUSINESS  
TALKING  
TO ME LIKE  
THAT!

HOW  
DARE  
YOU!



YOU NEED  
TO STOP  
TRYING TO  
TALK CASE  
OF ME!

... AND  
JUST  
"TALK  
CASE OF  
YOURSELF."



... (faint text)

... (faint text)



WHY?  
WE'RE A  
PAST NOW?

WHAT  
ARE YOU...?  
WE...

YOU'RE NOT  
GETTING  
AWAY WITH  
THIS, YOU  
LITTLE  
QUEEN!

WHAT  
ARE YOU  
TALKING  
ABOUT?

YOU'VE  
BEEN  
RELOCATING  
HOW ALL  
ALONE.

GET AWAY  
FROM  
TOMOYA!



... (faint text)



WHAT  
THE HELL  
DO YOU  
THINK YOU'RE  
GOING  
WITH MY  
BROTHER?



STOP IT! DON'T BAD-MOUTH HIM!

AMPLIFIED HE'S A LITTLE PUNK. HE'S A DECEPTIVE.

IT'S FOR YOUR OWN GOOD!

STOP ASSUMING! ME WITH THAT LITTLE PRETTY TARTED!

AND I THOUGHT YOU OF ALL PEOPLE WOULD NOT BE LIKE SAS!

ALL RIGHT? YOU'RE JUST BEING DECEIVED.

IF HE FOLLOWS YOU AROUND, I'LL HELP YOU OUT.

I KEEP THINGS FROM YOU BECAUSE YOU ACT THIS WAY...

YOU'LL NEVER SEE ME GOOD FORMS!

IF YOU KEEP THINKING THAT WAY...

I CAN'T BELIEVE YOU'VE SO HARD-BOILED!

IS YOU KNOW WHAT YOU'RE DOING?

KURENA, YOU'RE FLIPPING OUT FOR NOTHING!

I HEARD ABOUT IT FROM YOUR FRIEND.

I'M SORRY, IT'S BECAUSE I WASN'T BEING CLEAR.

LIKE WHAT HE WERE DOING IN THE ORKANA CLUB ROOM TODAY.

STOP MAKING ASSUMPTIONS! STOP ACTING LIKE MY MOTHER!

HUNG!

WE CAN'T CAUSE OUR AUNT AND UNCLE ARE HIDING SECRETS!







I'm happy

VERY COOL

DADDY

I remember you

You were always like this

DADDY

DADDY

No, I'm not happy.

"Are you happy?"

DADDY

I LOVE YOU!

DADDY

LET ME GO NOW

IT'S A PROFOUND NAME THAT MEANS JOY AND SUFFERING.

"WAS THIS CHILD'S LIFE BE FILLED WITH MORE JOY THAN SUFFERING?"

I THINK

...IT LOOKS LIKE THIS.

苦楽業

What's this broken woman's stealing?

What?

THAT'S WHAT TOMOYA TOLD ME.

YOUR MOTHER NAMED TOMOYA AND YOUR FATHER NAMED YOU.



WHAT?

YOU MUST HAVE HAD SOME A FATHER TO GIVE YOU A NAME LIKE THIS.



Strange

It made me  
and when  
people  
had-mouthed  
him

On the  
line

I LOVE  
YOU  
DADDY,

The  
truth  
is that  
all this  
time

I LOVE  
YOU

Remember the  
first time

He resolved  
it by  
himself.

He didn't  
need me  
to protect  
him.

Tomoya got  
over it all  
by himself.

He did it  
without me.

AFTER  
MOM  
DIED.

ALL I HAD  
LEFT WAS  
TOMOYA.

I WANTED  
TO PROTECT  
HIM SO BAD.

I GUESSED  
I TRIED TOO  
HARD.



Now I  
understand.

When  
Tomoya  
was at school,  
he was always  
the one who  
would get my  
heart free  
like that.



and  
Tomoya.

Tomoya  
had to  
be there.

only after  
having met  
Takato.

It's  
all thanks to  
one man.









"The past: our cradle, not our prison; there is danger as well as appeal in its glamour. The past is for inspiration, not imitation, for continuation, not repetition."

-Israel Zangwill





YOU KNOW  
HOW SCREE-  
TAKES...



THE SEEDS  
ARE MADE  
WATERMELON

NO MATTER  
HOW MUCH I  
EAT, IT'S BITS  
SWEET AND  
CRISP!

IF THE SEEDS HAD  
A WATERMELON, I  
COULD SWIM IN IT  
I COULD SWIM INSIDE  
A WATERMELON!



HAHA

...PEOPLE SAY  
THESE PET IS  
SO CUTE THEY  
WANT TO EAT  
THEM?

WATERMELON SEEDS



RUUUH...  
DON'T EAT  
THE!

STOP  
IT!!!



IF YOU  
EAT ME  
YOU'LL GET  
BOUNCE-  
STROUCH I  
SUGGEST

GET REAL,  
DOH-DA,  
WATERMELON



I WANT  
TO EAT  
YOU



WOW!!  
YOU GOT  
FLAT BARS  
OF SEEDS  
AND THEY  
ARE SO  
SO GOOD  
FOR A SEED!

WOW!!

LOOK  
HERE  
SOME  
WATER-  
MELONS



I  
thought  
and  
thought  
that

HEY,  
WATERMELON  
I WANT  
THE SEEDS  
SOME DAYS  
Mmmmm

YOU'LL  
RETURN  
TO YOUR  
NORMAL  
SIZE IN  
ABOUT 2  
HOURS.



I might be  
pretty cool

IT'S GOING  
TO START  
EATING



DOLCE VIDA



WOW!!  
IT'S  
HUGE.



Pretty  
tiny...

It's like a  
mountain climber





